

IBTLALLC Schedule August 2010

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
1	2	3	4	5	6	7
8	9	10	11	12	13	14
15	16	17	18	19	20	21
22 <i>Production Meeting</i>	23	24	25	26	27	28
29	30 <i>Auditions at North High School 7 p.m.</i>	31 <i>Auditions at North High School 7 p.m.</i>				

IBTLALLC Schedule September 2010

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
			1 <i>Callbacks</i>	2 <i>Casting Meeting</i>	3 <i>Cast List posted around church, online and via email</i>	4
5	6 <i>Labor Day</i>	7	8	9	10	11
12	13 <i>First Read Through for All</i> 6:30 p.m. (C.C.)**	14* <i>Doris—6-7 p.m.</i> <i>Chorus—7-9 p.m.</i> (C.C.)	15* <i>Fred—6-7 p.m.</i> (C.C.)	16 <i>Band Practice 7-9 p.m.</i> (C.C.)	17	18
19	20* <i>Kris—6-7 p.m.</i> <i>“Here’s Love”—7-8 p.m.</i> <i>“She Hadda Go Back”—8-9 p.m.</i> (C.C.)	21 <i>Susan—6-7 p.m.</i> <i>Table Work</i> <i>Act I Scenes 1-10</i> 7-8:30 p.m. <i>Macy—8:30-9 p.m.</i> (C.C.)	22* <i>Shellhammer—6-7 p.m.</i> (C.C.)	23	24	25
26	27* <i>“My State, My Kansas”—6-7 p.m.</i> <i>“That Man Over There”—7-8 p.m.</i> <i>“Plastic Alligators”—8-9 p.m.</i> (C.C.)	28 <i>“Pine Cones”—6-7 p.m.</i> <i>Table Work</i> <i>Act I Scenes 11-16</i> 7-8:30 p.m. <i>“Arm in Arm”—8:30-9 p.m.</i> (C.C.)	29* <i>Hendrika—6-7 p.m.</i> (C.C.)	30	<i>*Accompanist Needed</i> <i>** Celebration Church</i>	

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Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
					1	2
3	4 <i>"Pine Cones Reprise"</i> —6-7 p.m. Table Work Act II Scenes 1-4 7-8:30 p.m. <i>"My Wish"</i> —8:30-9 p.m. (C.C.)	5 <i>Fred</i> —6-6:30 p.m. <i>Doris</i> —6:30-7 p.m. Table Work Act II Scenes 5-8 7-8:30 p.m. <i>"Case Dismissed"</i> —8:30-8:45 p.m. <i>"Here's Love"</i> —8:45-9 p.m. (C.C.)	6* <i>"Bugles"</i> —6-7 p.m. (C.C.)	7	8	9
10	11* <i>Kris</i> —6-6:30 p.m. <i>"Bugles"</i> —6:30-7 p.m. <i>"That Man Over There"</i> —7-7:30 p.m. <i>"Plastic Alligators"</i> —7:30-8 p.m. Chorus only—8-9 p.m. (C.C.)	12* <i>"She Hadda Go Back"</i> —6-6:30 p.m. <i>"My Wish"</i> —6:30-7 p.m. <i>"Pine Cones Reprise"</i> —7-7:30 p.m. <i>"Pine Cones"</i> —7:30-8 pm. <i>"Arm in Arm"</i> 8-8:30 (C.C.)	13* <i>"My State, My Kansas"</i> —6-7 p.m. (C.C.)	14* Band Practice 7-9 p.m. (C.C.)	15	16
17	18 <i>Fred</i> —6-7 p.m. Block Act I Scenes 1-10 7-9 p.m. (C.C.)	19 <i>Doris</i> —6-7 p.m. Block Act I Scenes 11-16 7-9 p.m. (C.C.)	20 <i>Kris</i> —6-7 p.m. Review Act I 7-9 p.m. (North)**	21	22	23
24	25 <i>Susan</i> —6-7 p.m. Block Act II Scenes 1-4 7-9 p.m. (C.C.)	26 <i>Macy</i> —6-7 p.m. Block Act II Scenes 5-8 7-9 p.m. (C.C.)	27 <i>Shellhammer</i> —6-7 p.m. Review Act II 7-9 p.m. (North)	28	29	30
31				**North High School		

IBTLALLC Schedule November 2010

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
	1* <i>Choreography</i>	2* <i>Choreography</i>	3* <i>Macy—6-7 p.m.</i> <i>Review Act I Scenes</i> <i>1-10</i> <i>7-9 p.m. (C.C.)</i>	4* <i>Choreography</i>	5	6
7	8* <i>Choreography</i>	9* <i>Choreography</i>	10* <i>Sawyer—6-7 p.m.</i> <i>Review Act I Scenes</i> <i>11-16</i> <i>7-9 p.m. (C.C.)</i>	11* <i>Band Practice</i> <i>7-9 p.m. (C.C.)</i>	12	13
14	15* <i>Choreography</i>	16* <i>Choreography</i>	17* <i>Thomas Mara Sr.</i> <i>6-7 p.m.</i> <i>Review Act II</i> <i>7-9 p.m. (C.C.)</i>	18* <i>Choreography</i>	19	20
21 <i>Production Meeting</i>	22* <i>Choreography</i>	23* <i>Act I Stumble Through</i> <i>6:30-9 p.m.</i> OFF BOOK! <i>Costumes Due</i> <i>Set and Props Completed (North)</i>	24	25 <i>Thanksgiving</i>	26	27
28	29* <i>Choreography</i>	30* <i>Act II Stumble Through</i> <i>6:30-9 p.m.</i> <i>(North)</i>				

IBTLALLC Schedule December 2010

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
			1* <i>Act I Run Through</i> 7-9 p.m. (C.C.)	2* <i>Band Practice 7-9</i> p.m. (C.C.)	3	4
5	6* <i>Act II Run Through</i> 7-9 p.m. (C.C.)	7* <i>Full Run Through</i> 6:30-9:30 p.m. (North)	8* <i>Full Run Through</i> 6:30-9:30 p.m. (C.C.)	9	10 <i>Load-in/Tech Set-up</i> <i>Building Permit</i> 8 a.m.-11 p.m.	11 <i>Tech Fine-Tuning/Set</i> <i>Assembly</i> <i>Building Permit</i> 9 a.m.-5 p.m.
12 <i>Continued Set-Up</i> <i>Building Permit</i> 12:15-7 p.m. <i>Crew Rehearsal</i> 1-4 p.m.	13* <i>Run Through</i> <i>Add Costumes,</i> <i>Band & Tech</i> <i>Dinner 5:45 p.m.</i> <i>Call 6 p.m.</i> <i>Warm-up and</i> <i>Sound Check</i> 6:15 p.m. <i>Curtain 6:30 p.m.</i> <i>*Be prepared for</i> <i>stops</i> (North)	14* <i>Run Through</i> <i>Add Make-up</i> <i>Dinner 5:45 p.m.</i> <i>Call 6 p.m.</i> <i>Warm-up and</i> <i>Sound Check</i> 6:15 p.m. <i>Curtain 6:30 p.m.</i> <i>*No stops</i> (North)	15* <i>Dress Run</i> <i>Dinner 5:45 p.m.</i> <i>Call 6 p.m.</i> <i>Warm-up and</i> <i>Sound Check</i> 6:15 p.m. <i>Curtain 6:30 p.m.</i> <i>*No stops</i> (North)	16* <i>Final Dress</i> <i>Rehearsal</i> (Invited <i>Audience?)</i> <i>Dinner 5:45 p.m.</i> <i>Call 6 p.m.</i> <i>Warm-up and</i> <i>Sound Check</i> 6:15 p.m. <i>Doors Open 6:30</i> p.m. <i>Curtain 6:45 p.m.</i> <i>*No stops</i> (North)	17* <i>Opening Night!</i> <i>Snack 5:45 p.m.</i> <i>Call 6 p.m.</i> <i>Warm-up and</i> <i>Sound Check</i> 6:15 p.m. <i>Doors Open 6:30</i> p.m. <i>Curtain 7 p.m.</i> <i>*Cast and Crew</i> <i>Party after show!</i>	18* <i>Matinee</i> <i>Call 1:30 p.m.</i> <i>Warm-up and</i> <i>Sound Check</i> 1:45 p.m. <i>Doors Open 2</i> p.m. <i>Curtain 2:30 p.m.</i> <i>Dinner & Cast</i> <i>Photos between</i> <i>shows</i> <i>Final Performance</i> 7 p.m. <i>*Set Strike</i> <i>immediately after</i>
19	20	21	22	23	24 <i>Christmas Eve</i>	25 <i>Christmas</i>
26	27	28	29	30	31 <i>New Year's Eve</i>	

