

IBTLALLC Schedule September 2010

Monday	Tuesday	Wednesday	Thursday	Friday
		1 <i>Casting Meeting</i>	2	3 <i>Cast List posted around church, online and via email</i>
6 <i>Labor Day</i>	7	8	9	10
13 <i>First Read Through for All 6:30 p.m. (C.C.)**</i>	14* <i>Doris—6-7 p.m. Chorus—7-9 p.m. (C.C.)</i>	15* <i>Fred—6-7 p.m. (C.C.)</i>	16* <i>Band Practice—7-9 p.m. (C.C.)</i>	17
20* <i>Kris—6-7 p.m. "Here's Love"—7-8 p.m. "She Hadda Go Back"—8-9 p.m. (C.C.)</i>	21 <i>Susan—6-7 p.m. Table Work Act I Scenes 1-10 7-8:30 p.m. Macy—8:30-9 p.m. (C.C.)</i>	22* <i>Shellhammer—6-7 p.m. (C.C.)</i>	23	24
27* <i>"My State, My Kansas"—6-7 p.m. "That Man Over There"—7-8 p.m. "Plastic Alligators"—8-9 p.m. (C.C.)</i>	28 <i>"Pine Cones"—6-7 p.m. Table Work Act I Scenes 11-16 7-8:30 p.m. "Arm in Arm"—8:30-9 p.m. (C.C.)</i>	29* <i>Hendrika—6-7 p.m. (C.C.)</i>	30	* <i>Accompanist Needed</i> ** <i>Celebration Church</i>

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Monday	Tuesday	Wednesday	Thursday
<p>4</p> <p><i>"Pine Cones Reprise"</i>—6-7 p.m. <i>Table Work</i> <i>Act II Scenes 1-4</i> 7-8:30 p.m. <i>"My Wish"</i>—8:30-9 p.m. (C.C.)</p>	<p>5</p> <p><i>Fred</i>—6-6:30 p.m. <i>Doris</i>—6:30-7 p.m. <i>Table Work</i> <i>Act II Scenes 5-8</i> 7-8:30 p.m. <i>"Case Dismissed"</i>—8:30-8:45 p.m. <i>"Here's Love"</i>—8:45-9 p.m. (C.C.)</p>	<p>6*</p> <p><i>"Bugles"</i>—6-7 p.m. (C.C.)</p>	<p>7</p>
<p>11*</p> <p><i>Kris</i>—6-6:30 p.m. <i>"Bugles"</i>—6:30-7 p.m. <i>"That Man Over There"</i>—7-7:30 p.m. <i>"Plastic Alligators"</i>—7:30-8 p.m. Chorus only—8-9 p.m. (C.C.)</p>	<p>12*</p> <p><i>"She Hadda Go Back"</i>—6-6:30 p.m. <i>"My Wish"</i>—6:30-7 p.m. <i>"Pine Cones Reprise"</i>—7-7:30 p.m. <i>"Pine Cones"</i>—7:30-8 p.m. <i>"Arm in Arm"</i> 8-8:30 (C.C.)</p>	<p>13*</p> <p><i>"My State, My Kansas"</i>—6-7 p.m. (C.C.)</p>	<p>14*</p> <p><i>Band Practice</i>—7-9 p.m. (C.C.)</p>
<p>18</p> <p><i>Fred</i>—6-7 p.m. <i>Block Act I Scenes 1-10</i> 7-9 p.m. (C.C.)</p>	<p>19</p> <p><i>Doris</i>—6-7 p.m. <i>Block Act I Scenes 11-16</i> 7-9 p.m. (C.C.)</p>	<p>20</p> <p><i>Kris</i>—6-7 p.m. <i>Review Act I</i> 7-9 p.m. (C.C.)</p>	<p>21</p>
<p>25</p> <p><i>Susan</i>—6-7 p.m. <i>Block Act II Scenes 1-4</i> 7-9 p.m. (C.C.)</p>	<p>26</p> <p><i>Macy</i>—6-7 p.m. <i>Block Act II Scenes 5-8</i> 7-9 p.m. (C.C.)</p>	<p>27</p> <p><i>Shellhammer</i>—6-7 p.m. <i>Review Act II</i> 7-9 p.m. (C.C.)</p>	<p>28</p>

IBTLALLC Schedule November 2010

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday
	<p>1*</p> <p style="text-align: center;"><i>Choreography</i> "Arm in Arm"—6-6:45 "Opening"/"Balloons"— 6:45-8 p.m. "Alligators"—8-9 p.m. (C.C.)</p>	<p>2*</p> <p style="text-align: center;"><i>Choreography</i> "Arm in Arm"—6-6:45 p.m. "Opening"/"Balloons"— 6:45-8 p.m. "Alligators"—8-9 p.m. (C.C.)</p>	<p>3*</p> <p style="text-align: center;"><i>Macy</i>—6-7 p.m. Review Act I Scenes 1-10 7-9 p.m. (C.C.)</p>	<p>4</p> <p style="text-align: center;"><i>Choreography</i> "Pine Cones"—6-6:30 p.m. "Opening"/"Balloons"—6:30- 7:15 p.m. "Alligators"—7:15-8 p.m. "Here's Love"—8-9 p.m. (C.C.)</p>	5
7	<p>8*</p> <p style="text-align: center;"><i>Choreography</i> "Pine Cones"—6-6:30 p.m. "Opening"/"Balloons"—6:30- 7:15 p.m. Review "Arm in Arm" & "Alligators"—7:15-8 p.m. "Here's Love"—8-9 p.m. (C.C.)</p>	<p>9*</p> <p style="text-align: center;"><i>Choreography</i> "Pine Cones"—6-6:30 p.m. "Expect"—6:30-8 p.m. "Here's Love"—8-9 p.m. (C.C.)</p>	<p>10*</p> <p style="text-align: center;"><i>Sawyer</i>—6-7 p.m. Review Act I Scenes 11-16 7-9 p.m. (C.C.)</p>	<p>11*</p> <p style="text-align: center;"><i>Band Practice</i> 7-9 p.m. (C.C.)</p>	12
14	<p>15*</p> <p style="text-align: center;"><i>Choreography</i> Review "Arm in Arm," "Alligators," "Here's Love" & "Pine Cones"—6-7:30 p.m. "Expect"—7:30-9 p.m. (C.C.)</p>	<p>16*</p> <p style="text-align: center;"><i>Choreography</i> "Pine Cones Reprise"—6-6:30 p.m. Review "Opening"/"Balloons"—6:30-7:15 p.m. TBA—7:15-8 p.m. "Expect"—8-9 p.m. (C.C.)</p>	<p>17*</p> <p style="text-align: center;"><i>Thomas Mara Sr.</i> 6-7 p.m. Review Act II 7-9 p.m. (C.C.)</p>	<p>18</p> <p style="text-align: center;"><i>Choreography</i> "Pine Cones Reprise"—6-6:30 p.m. TBA—6:30-7:15 p.m. "My State"—7:15-8 p.m. "Expect"—8-9 p.m. (C.C.)</p>	19
21 Prod. Meeting	<p>22*</p> <p style="text-align: center;"><i>Choreography</i> "My State"—6-7:30 p.m. All Numbers—7:30-9 p.m. (C.C.)</p>	<p>23*</p> <p style="text-align: center;"><i>Act I Stumble Through</i> 6:30-9 p.m. (North)** OFF BOOK! <i>Costumes Due</i> <u>Set and Props Completed</u></p>	24	<p>25</p> <p style="text-align: center;"><i>Thanksgiving</i></p>	<p>26</p> <p style="text-align: center;"><i>Possible Emergency Choreo. Rehearsal (if needed)</i></p>
28	<p>29*</p> <p style="text-align: center;"><i>Choreography</i> TBA-6-9 p.m. (North)</p>	<p>30*</p> <p style="text-align: center;"><i>Act II Stumble Through</i> 6:30-9 p.m. (North)</p>	**North High School		

IBTLALLC Schedule December 2010

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
			1* <i>Act I Run Through</i> 7-9 p.m. (C.C.)	2* <i>Band Practice 7-9</i> p.m. (C.C.)	3	4
5	6* <i>Act II Run Through</i> 7-9 p.m. (C.C.)	7* <i>Full Run Through</i> 6:30-9:30 p.m. (North)	8* <i>Full Run Through</i> 6:30-9:30 p.m. (C.C.)	9	10 <i>Load-in/Tech Set-up</i> <i>Building Permit</i> 8 a.m.-11 p.m.	11 <i>Tech Fine-Tuning/Set</i> <i>Assembly</i> <i>Building Permit</i> 9 a.m.-5 p.m.
12 <i>Continued Set-Up</i> 2-7 p.m. <i>Crew Rehearsal</i> 2-4 p.m.	13* <i>Run Through</i> <i>Add Costumes,</i> <i>Band & Tech</i> <i>Dinner—5:45 p.m.</i> <i>Call—6 p.m.</i> <i>Warm-up and</i> <i>Sound</i> <i>Check—6:15 p.m.</i> <i>Curtain—6:30</i> <i>p.m.</i> <i>*Be prepared for</i> <i>stops</i> <i>(North)</i>	14* <i>Run Through</i> <i>Add Make-up</i> <i>Dinner—5:45 p.m.</i> <i>Call—6 p.m.</i> <i>Warm-up and</i> <i>Sound</i> <i>Check—6:15 p.m.</i> <i>Curtain—6:30</i> <i>p.m.</i> <i>*No stops</i> <i>(North)</i>	15* <i>Dress Run</i> <i>Dinner—5:45 p.m.</i> <i>Call—6 p.m.</i> <i>Warm-up and</i> <i>Sound</i> <i>Check—6:15 p.m.</i> <i>Curtain—6:30</i> <i>p.m.</i> <i>*No stops</i> <i>(North)</i>	16* <i>Final Dress</i> <i>Rehearsal</i> <i>(Invited</i> <i>Audience?)</i> <i>Dinner—5:45 p.m.</i> <i>Call—6 p.m.</i> <i>Warm-up and</i> <i>Sound</i> <i>Check—6:15 p.m.</i> <i>Doors Open—6:30</i> <i>p.m.</i> <i>Curtain—6:45</i> <i>p.m.</i> <i>*No stops</i> <i>(North)</i>	17* <i>Opening Night!</i> <i>Snack—5:45 p.m.</i> <i>Call—6 p.m.</i> <i>Warm-up and</i> <i>Sound</i> <i>Check—6:15 p.m.</i> <i>Doors Open—6:30</i> <i>p.m.</i> <i>Curtain—7 p.m.</i> <i>*Cast and Crew</i> <i>Party after show!</i>	18* <i>Matinee</i> <i>Call—1:30 p.m.</i> <i>Warm-up and</i> <i>Sound</i> <i>Check—1:45 p.m.</i> <i>Doors Open—2</i> <i>p.m.</i> <i>Curtain—2:30</i> <i>p.m.</i> <i>Dinner & Cast</i> <i>Photos between</i> <i>shows</i> <i>Final</i> <i>Performance—7</i> <i>p.m.</i> <i>*Set Strike</i> <i>immediately after</i>